

preetzer **PAPIER** **THEATER**treffen

8.–10. September 2023
Schulen am Hufenweg



36

19 Bühnen aus
6 Ländern

vhs
Volkshochschule
Preetz e.V.

KARTENVORVERKAUF

ab 18. August 2023
online unter
www.vhs-preetz.de
oder telefonisch:
04342-719863

GEFÖRDERT VON

Das Land Schleswig-Holstein
Kreis Plön
Stadt Preetz
Förde Sparkasse
Forum Papiertheater

Theatertechnische
Systeme Syke
Petersdotter
Bestattungen
Edeka Schröder

36. Preetzer Papiertheater Treffen

Freitag, 8. September
19.00
Hellriegels Junior
Theatre de table
Haases Papiertheater
Papiertheater Luna
Sarah´s Paper Theatre
20.15
Papirtheatret Meklenborg
Viviana Amaya Escena
Theatre Mont d´Hiver
andersARTig
Microscope Toy Theatre

Samstag, 9. September
18.45
Papiertheater Dramonie
andersARTig
Das kleine Papiertheater
Sarah´s Paper Theater
20.00
Papierth�atre
Haases Papiertheater
Robert Poulter´s New Model Theatre
Papirteatret Meklenborg
Microscope Toy Theatre
Theatre Mont d´Hiver

Samstag, 9. September
11.00
Massimos Papiertheater
Robert Poulter´s New Model Theatre
Papier & Theater
Papiertheater Luna
Papierth�atre
Microscope Toy Theatre
12.15
Viviana Amaya Escena
andersARTig
Haases Papiertheater
Hellriegels Junior
Corvux Cornix (Beginn 13:15)
14.00
Papirteatret Meklenborg
Theatre Mont d´Hiver
Massimos papiertheater
Papier & Theater
Das kleine Papiertheater
Sarah´s Paper Theatre
16.15
andersARTig
Hellriegels Juniors
Haases Papiertheater (D�anisch!)
Papiertheater Dramonie
17:30
Papier & Theater
Microscope Toy theatre
Papiertheater Luna
Theatre de Table
Massimos Papiertheater

Sonntag, 10. September
11.00
Papiertheater Luna
Papier & Theater
Theatre Mont d´Hiver
Papiertheater Dramonie
Viviana Amaya Escena
12.15
Hellriegels Junior
Das kleine Papiertheater
Microscope Toy Theatre
Sarah´s Paper Theatre
14.00
Papierth�atre
Papirteatret Meklenborg
Viviana Amaya Escena
Theatre de table
Theatre Mont d´Hiver
15.15
Papiertheater Dramonie
Robert Poulter´s New Model Theatre
Hellriegels Junior
Corvus Cornix (Beginn 16:15)
Massimos Papiertheater
Haases Papiertheater

Location: Schools at the Hufenweg, Preetz

Saturday 15:15 Opening in the cafeteria.
Furthermore there will be a paper theatre market.

Entrance fee: 10€ per performance.

The previously announced performances by Colosseum

Cartae & Invisus are unfortunately cancelled.

Tickets in advance from 18 August and only via www.vhs-preetz.de or phone 04342-719863.

Tickets cannot be returned or refunded.

The Preetz Paper Theatre Meeting is primarily financed by donations. The stages perform without fees. We are always happy to receive further support! Information about this: www.preetzer-papiertheatertreffen.de

Details on stages and plays:

Papier & Theater

Marie am Meer – Von den Bergen an die wilde Küste



To forget the death of her lover, Marie has moved far away from her mountain home to a distant coast. There she meets the young fisherman Colin - and discovers a dark family secret.

Performed by: Marlis & Rainer Sennewald (Sachsen - Anhalt)

45 minutes; german; live with live music (Tin Whistle); age 8+

“Das kleine Papiertheater”

Die chinesische Nachtigall (after a fairytale from H.C.Andersen)



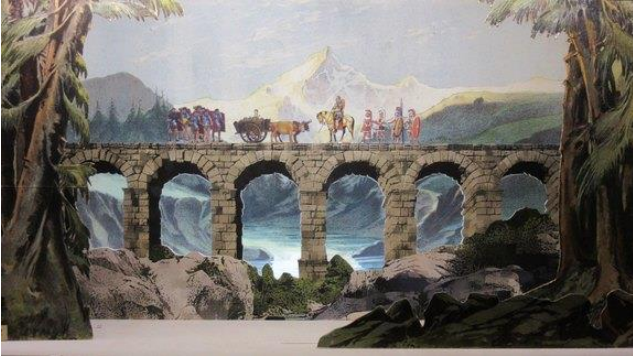
In the magnificent park of the Emperor of China lives a little nightingale of whose existence the Emperor knows nothing. Yet she sings beautifully and moves everyone to tears. The emperor's servants invite her to an audition in the palace. The emperor is thrilled and the little nightingale receives all the honours. One day the Emperor of Japan gives the Emperor of China an artificial nightingale. The real nightingale is dismissed.

Performed by: Astrid Lorig & Charlotte Ebert (Saarland)

40 minutes; german; age: 7+.

Haases Papiertheater

Sieben Brücken



"Seven Bridges" - the humorous history of bridge building from the Stone Age to the present.

Did you know that Neanderthals were already building bridges and that the ancient Romans invented the traffic jam? Would you have thought that Tarzan was one of the pioneers of modern bridge building?

You will learn everything you need to know about bridges in a humorous way.

Performed by: Sieglinde & Martin Haase (NRW)

~35minutes; german: age: 8+

Papirteatret Meklenborg

The Simple minded Murderer



"The simpleminded murderer" is the story of an honest and naive young man, living on a big estate in the 1930th Sweden. He is used as a cheap working force, by a greedy and malicious farm owner. By the help and support of higher forces, the young man dedicate himself to a plan, to fulfill justice.

Performed by: Søren Mortensen & Marie Thodberg (DK)

30 minutes; english; recorded; age: 14+

Microscope Toy Theatre

Little Tree Giant



A little figure of a traveler moves along the road. He drops seeds and walks away. The plant grows up. In the nearby house a new life is born. A little boy is playing around the tree that grew from that seeds. As the child grows up, the world around him seems smaller, and the dream is closer. At the call of his heart he goes on a long journey.

Performed by: Yulya Dukhovny (USA)

45 minutes; no language ; recorded soundtrack;

age: 8+

Special: This is a combination of a show (15 minutes) and a workshop of making a paper stage and scenary (30 minutes)!

Papiertheater Dramonie

Die Klugen Leute (The intelligent people)



after the Brothers Grimm (by Michael Dreesen)

A farmer, who runs his farm with his wife and a farmhand, thinks everyone around him is dumber than he is and thus commands his fellow men.

Of course, in the end it turns out that he is also completely wrong in his self-assessment and that he is not a bit smarter than everyone around him.

Performed by: Alexander Spemann; Ursula

Hering; Michael Dreesen (Hessen)

~40 minutes; german; live; age: 5+

Massimos Papiertheater

Der Herrgott und die Kuh (The Lord God and the Cow)



Because of the fair, a cow involuntarily remains in the meadow and is neither brought into the stable nor milked or fed. The farmer has simply forgotten in his drunken stupor. In her distress, she asks the neighbourly wood god from the wayside cross for help. Oh wonder, the usually so dumb man answers, but expresses reservations, because what should people think and talk about when the Lord God of the Cross drives a cow home. In the end, he is persuaded and it turns out that his willingness to help is not without consequences. No, I didn't write the loose story, Felix Timmermans did. I have only made a play out of it.

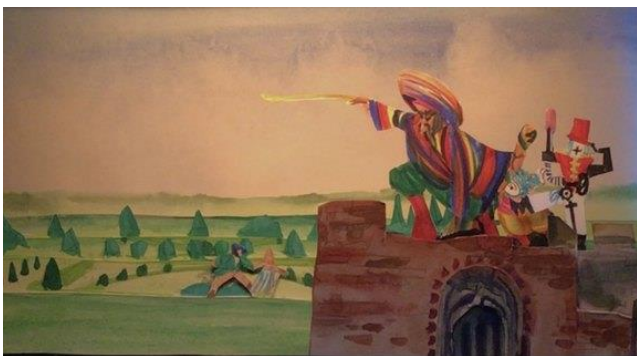
Performed by: Massimo & Peter Schauer-Lüke

~30 minutes; german: live; age: 8+

Robert Poulter's New Model Theatre

Die Magische Beeinflussung des Menschengeschlechts

(The Magical Influence on the Human Race)



„Die Magische Beeinflussung des Menschengeschlechts“ is the first show I have made in Germany when at the Paper Theatre Workshop at Burg Beskow in Eastern Germany. Heavily influenced by my surroundings, it is a tale crossing the centuries of a mad magician come scientist trying to create new life from what surrounds him. It is one of the rare shows where I do live dialogue, and for the first time in German and the accompanying soundtrack cannot only be

heard, but seen being made, on a small screen next to the theatre! In addition there will be a special second show right after the play also about robots and automatons.

Performed by: Robert Poulter (UK)

12+15 minutes; german: live; age: 11+

Hellriegels Junior

Totem



We tell a story from the time of the Ice Age hunters and the great herds. Young Kuro unwittingly violates the tribal laws and attacks his totem animal. Badly injured, he is left alone in the wilderness. Will he manage to make up for his mistake?

Performed by: Willem, Jule & Frede Klemmer & Gerlinde Holland (Schleswig-Holstein)

45 minutes; german; live; age: 7+

Papierthéâtre

Mills



Mills, which gave rhythm to the daily life of the countryside, have almost disappeared. Engines have replaced wings turning in the wind and the paddles filled with water. Places and their servants, millers, will come back to life and speak to you through a few incursions into literature such as the inevitable Don Quixote de la Mancha.

Performed by: Alain Lecucq (Frankreich)

40 minutes; englisch, live; 10+

Viviana Amaya Escena

Twelve Ways to Sharpen your Fangs



Elisandro is a normal boy, although he doesn't fit in with his family or at school. His parents are very worried because he doesn't like to drink blood, doesn't know how to fly and is easily scared; in short, he is not a good vampire. After being expelled from school, he is forced to take special classes to learn how to be an exemplary vampire.

This is how he begins a delirious and fun intergalactic journey where he must undergo different tests while dealing with his own problems: his fangs only appear in full moonlight and his dog Spaghetti has mysteriously disappeared.

Performed by: Viviana Amaya (Mexiko)

45 minutes; english; recorded; 8+

Papiertheater Luna

Der Gefährte der Adler (The Companion of Eagles)



Based on the story "A Friend of the Eagle" by Erich Jooß, with motifs from a Tsimschian legend.

The young Indian is so very different from his companions. Instead of going hunting with them, he prefers to keep to himself because he wants to be with his friends the ospreys. They come to him at his whistle, let him stroke their feathers and he even talks to them. He forgets everything else. His people first mock him and then despise him. When his people travel down the river in search of new and better hunting grounds, there is no

more room for him in the boats...

Performed by: Anja D. Schimert & Delila M. Spinass (Schleswig-Holstein)

~25 minutes; german; live; age: 4+

Sarah's Paper Theatre

Jack and the Beanstalk



I will be performing 'Jack and the Beanstalk', an English Toy Theatre play made, hand coloured and designed by my father Peter Peasgood.

The script was adapted from an original Webb's 1820 Pantomime by Barry Clarke (at the time of Pollocks Ltd, Scala St)

True to the traditional English toy theatre style with classical proscenium, simple lighting, hand coloured Webb's scenery and glittered characters with unique

trick figures.

A lively, happy tale of how Jack rescues the fairies from the giant's castle by climbing a beanstalk grown from magic beans.

Performed by: Sarah Peasgood & Pete Lawrence (UK)

20minutes; english; live; all ages (particularly suitable for children)

Théâtre Mont d'Hiver

Der Zauber des Prinzen Jussif - Eine Kriminalkomödie

(The Magic of Prince Jussif - A Crime Comedy)



A snowed-in hotel in Scotland is the scene of a terrible crime! Don't worry, it won't be that bad, but something very valuable mysteriously goes missing from the hotel. It comes from the tomb of the Egyptian prince Jussif. You could also say it was stolen. Inspector Watson sets off among the guests and servants in search of the culprit - with popular criminalistic support.

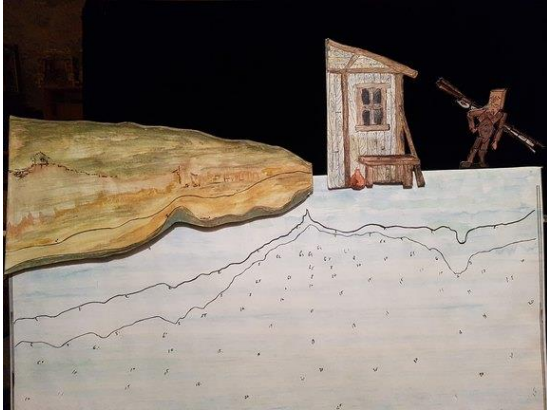
Performed by: Birthe & Sascha Thiel (Schleswig-Holstein)

30 minutes; german; live; age: 10+

LE THÉÂTRE DE TABLE

Der alte Mann und das Meer (nach Ernest Hemmingway)

(The Old Man and the Sea)



Santiago, the old fisherman, has not caught anything for a long time. Off the coast of Havana, he sails with the wind, the waves and his memories. He encounters a diverse wildlife: dolphins, a sea eagle, a warbler, lions and elephants, sharks ...And a marlin. The biggest marlin he has ever caught.

This story is about man's tenacity in the face of a beast stronger than himself and trying to get to safe harbour. Kill or die, that is the law.

The paper play will take you to the sea! There the spray is dry!

Performed by: Eric Poirier (France)

40 minutes; german; live; everybody is welcome - except sharks

Corvus Cornix

Annabel Lee (nach E.A.Poe)



Annabel Lee tells the tragic love story of a young couple who are not accepted by society and break up as a result.

Performed by: Jule Klemmer (Schleswig-Holstein)

~10 minutes; german; live; age: 12+

This play is not only a premiere, but a self-designed first work!

Papiertheater AndersARTig

The (c)old Case



"Cold case" is the technical term for old, unsolved criminal cases. But there are also hot leads for cold cases.

Two famous criminologists happen to be spending their holidays at the same time in a small hotel near Windsor: Heracles Pierrot and Miss Mabel. We are not allowed to reveal the real names for various reasons.

An article in the "London Times" puts the two investigators on the trail of a case. It holds a myriad of ever new, hardly comprehensible

mysteries. Mysterious smells, candied skeletons, ominous traces and sinister buildings bring more questions than answers. It almost seems like witchcraft.

For the first time, the two great minds come up against limits. But then the king of detectives, Sherlock Holmes, joins in. Together they go in search of clues. In the process, mysterious book covers and locked doors open. This gives them insights into a world that could be described as fabulous or fairytale-like.

Only this much can be revealed:

With their assistants, the heroes solve the case. But the way there is "rocky", the solution literally "grim" and the end "fantastic".

Performed by: Manfred Kronenberg, Dieter Lohmann & Armin Döpmeier (music) (NRW)

45minutes;german; live; age: 13+